

WOODWINDS

FLUTE - KELLY DEVANY
KELLY.DEVANY@GMAIL.COM
(713) 446-5355



Principal Flutist of the Houston Sinfonietta, Acting Principal Flutist of the Galveston Symphony Orchestra, Founder and Artistic Director of the ensemble Flutes on the Bayou, and an Adjunct Instructor of Flute at Westside High School and West Briar Middle School. She earned a Bachelor of Arts degree in Music and Music Management from Luther College, followed by a Master of Music degree in Flute Performance at the University of Missouri-Columbia, where she was the Teaching Assistant in Flute.

CLARINET - ADAM FLOYD
AFLOYDCL@GMAIL.COM
713-408-4381



Adam Floyd, a clarinetist, conductor and composer from Houston, Texas, has an illustrious career collaborating with top-tier artists such as Joshua Bell, Richard Stoltzman, Miriam Fried, Paul Biss, Yo-Yo Ma, and Itzhak Perlman. He has performed with several of the nation's premier orchestras, including the Houston Symphony, Boston Symphony, Los Angeles Philharmonic, San Diego Symphony, LA Opera, San Francisco Symphony, Cleveland Orchestra, New West Symphony, and Chicago Lyric Opera.

RYAN FERRUGIA - SAXOPHONE
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832-661-5930



Ryan Ferrugia has been playing saxophone professionally since the age of 15. He graduated with an associates degree in music from San Jacinto Community College, and with two bachelor's degrees in music and education in 2008. For the past 13 years, Ryan has been the music teacher at Ridgcrest Elementary in Spring Branch ISD. This is also his 26th year to teach private musical lessons. Ryan has played in many local jazz groups, rock bands, musicals, and many concert band settings.

Individual Performing Arts Lessons



BRASS

TRUMPET/HORN - RUSSELL HAEHL
RTRUMPETHAEHL@GMAIL.COM
XXX



A native Houstonian, Russell honed his skills at Kinder HSPVA and earned a Bachelor's of Music from the University of Texas and a Master's of Music from the University of Houston, both in trumpet performance. In addition to being the Artistic Director and first trumpet of the Houston Brass Quintet, Russell is also the Principal Solo Cornet of the Magnolia City Brass Band and an active freelancer in the Houston community. Russell also runs a thriving private lesson studio, nurturing aspiring musicians.

TROMBONE/EUPH/TUBA - CAMERON SAGER
CAM.MIC.SAG@GMAIL.COM
469-951-6595



Cameron Sager is a dedicated trombonist and low brass instructor, known for his passion and expertise in the world of music. He is a proud alumnus of the prestigious University of North Texas, where he honed his skills and developed a deep understanding of music theory and performance.

As a member of the Houston Symphonic Band, Cameron contributes his exceptional talent to the vibrant music scene in Houston, enriching the city's cultural heritage. Additionally, he serves as a substitute musician for several community bands in the Houston area, demonstrating his versatility and commitment to the local music community.

Cameron's commitment to music education is evident in his role as a low brass instructor. He imparts his knowledge and love for music to aspiring trombonists and low brass players, nurturing the next generation of musicians.

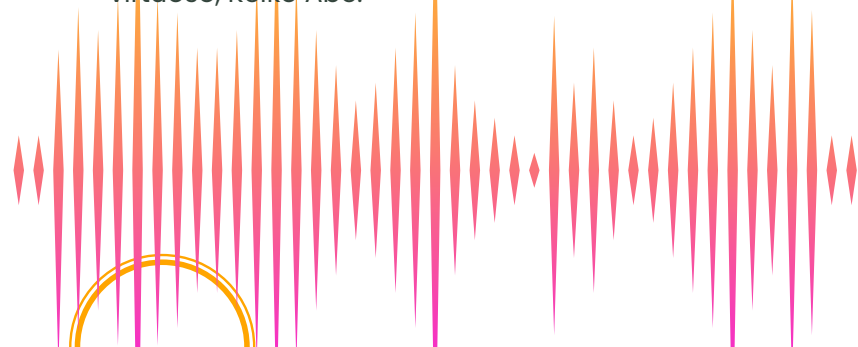
PERCUSSION

PERCUSSION - BENSEN KWAN
BENSENKWAN@GMAIL.COM
832-419-2989



A Houston-based percussionist who holds a master's degree in music performance from the University of Delaware; his teachers being Dr. Gene Koshinski, Dr. Tim Broschius, and Dr. Josanne Francis. As a Graduate Scholar and member of the Graduate Percussion Group, he attended the university on full scholarship. He received his bachelor's degree at the University of Houston with Dr. Blake Wilkins, Professor Alec Warren, and Dr. Craig Hauschildt as his teachers.

He has been a featured soloist with the United States Army Field Band and West Point Band, along with being a prizewinner of the Mika Hasler Competition, Frances Walton Competition, Philadelphia International Music Festival Concerto Competition, and the University of Delaware concerto competition. His music has taken him internationally to study in Germany at the Hochschule fur Musik und Theater Felix Mendelssohn Bartholdy Leipzig under Stefan Rapp; marimba in Greece with Theodor Milkov; Trinidad & Tobago to play steelpan with the First Citizens Supernovas for their national steelband competition, Panorama; and most recently, Japan to study with marimba virtuoso, Keiko Abe.



PERCUSSION - JOSÉ SANDOVAL
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832-335-6649



Jose Sandoval graduated from the University of Houston's Moores School of Music and completed a bachelor's degree in Music Education and Percussion Performance. Mr. Sandoval has performed with the Symphony North of Houston and Virtuosi of Houston as principal percussionist for each orchestra and was also section leader for the Moores School Orchestra. As an Educator, Mr. Sandoval has worked as a Tech, Coordinator, Consultant, and Clinician with many ensembles in the Houston area. He currently teaches at The Village School and at Jersey Village High School while also performing with the Woody Witt Big Band and as principal percussionist for the Friendswood Methodist Orchestra.

PIANO/VOICE

PIANO/VOICE - SU-JIN CHO
JINNNY3000@GMAIL.COM
713-834-5465



Su-Jin Cho is a devoted piano and voice teacher with over 20 years of experience. She is a private music instructor at The Village School since 2014 and current staff singer/soloist at St. Paul's United Methodist Church. An eminent pianist and coloratura soprano who has won 2 competitions during her senior year, she earned her degree studying under Dr. Jason Lester, former director of vocal studies for HGO's Bauer Family Vocal Studio and former president of GHNATS. She has equally continued to study piano performance and has worked with Dr. Melissa Marse, who earned degrees at Yale, The Juilliard School, and New England Conservatory; and Dr. Daniel Kramlich during her university career. Ms. Cho is able to adapt and teach students of any age and skill level, providing the structure of a classroom coupled with her high level musical skills.

STRINGS

VIOLIN/VIOLA - MARYLAND LIFF
MARYLAND@NINEEIGHTSTUDIOS.COM
517-243-7530



Maryland Liff is an active Houston educator, violinist, keyboard/synth, vocalist, and creative performer as a soloist and in wedding and rock bands in the Greater Houston area. She continued her classical studies at The Eastman School of Music (Rochester, NY) with a Bachelors in Music Education in 2011. Upon moving to Houston, she started the original 1st -3rd Grade Violin Program (right here! at) The Village School and continued teaching privately and performing in several ensembles (Houston Sinfonietta, Houston Civic Symphony, ECHO). While Head Orchestra Director at Hodges Bend Middle School (FBISD), her orchestras and students received "superiors" on their performances in contest. Now returning to Village as a violin/viola lessons teacher, she is looking forward to rockin' out with the Vikings once again!

CELLO/BASS - MITCHELL WRIGHT
WMITCHELLWRIGHT@GMAIL.COM
512-618-6560



Mitchell received a bachelor's degree in Cello Performance under the teaching of Vagram Saradjian, Estelle Choi, and Eunghee Cho. Mitchell frequently collaborates with composers and musicians in the Houston area to perform new works, notably premiering Misook Kim's 'Danza II' for solo cello, performing J. E. Hernandez's SHEER in a project sponsored by the Museum of Fine Arts, Houston, and was a featured performer in the 2019 Contemporary Music Festival at Cy-Fair College. He is currently a member of the RADIX Cello Quartet, the premiere cello ensemble in the city.

VIOLIN

LEWIS EICHELBERGER
LEWIS.EICHELBERGER@THEVILLAGESCHOOL.COM



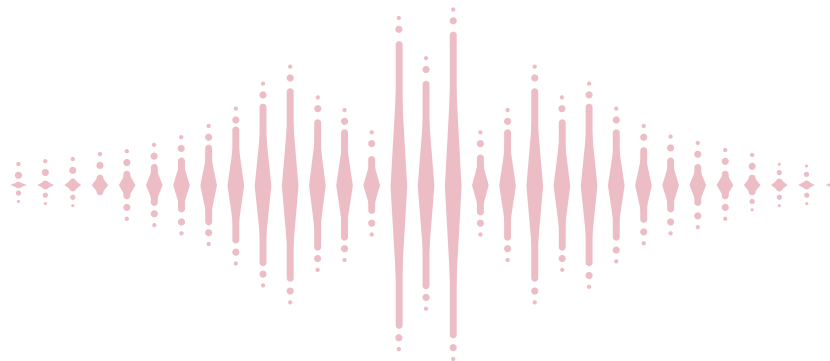
Lewis Eichelberger is a violin virtuoso, composer, teacher and producer, born in Atlanta Ga, he is known for taking skills learned from Classical and Jazz elements and incorporating them across all genres of music. By using string orchestration in unique ways he has created a sound that is transforming the music landscape. His production credits include HBO, BET CBS, And Paramount. As well as live performances across North America. In addition to performing he has taught both privately as well as for organizations such as The Atlanta Music Project, Still Waters Youth Sinfo-Nia and The Kentucky Center for performing arts. He is violinist/composer/producer in the band and production group Afrogenius, their music is available on all platforms. Mr. Eichelberger has a vision to use music to elevate society one person at a time.

CELLO/BASS

CELLO/BASS - HANNAH DEPLAZES
VEAZEY.7@HOTMAIL.COM
701-509-2559



Hannah Deplazes is a versatile musician and educator based in Houston, TX. As a cellist with the Carya String Quartet and a private teacher at Allegro Pearland Academy of Music, she brings a passion for accessible classical music to her community. She also coaches young musicians at the Pearland Youth Orchestra and offers private lessons through Lessons in Your Home. Hannah earned her Master of Music in Cello Performance from the University of Houston in 2023 and has an extensive background of performance and teaching experience from Minot State University and various international festivals. Her career is marked by numerous accolades, including winning the Minot Symphony Orchestra's Young Artist Solo Competition and participating in prestigious masterclasses.



GUITAR

GUITAR - GLEN ACKERMAN
GLENIOUS@GMAIL.COM
832-859-1003



Glen Ackerman is a Houston area guitarist, bassist, session musician, award winning composer, and educator. Additionally he is the band leader for his own regionally popular fusion jazz quintet. Glen currently is a professor of music at Houston Community College. As a performer, he has tremendous experience in a great many genres. He has shared the stage with nationally acclaimed artists such as; trumpet player Randy Brecker, saxophonists Bill Evans, Eric Marienthal, Ralph Bowen, pianist Bill Charlap, and Yellowjackets drummer Will Kennedy. Additionally he has performed with top call regional bandleaders including Woody Witt, Joe LoCassio, Chris Cortez and Paul English.

Much of his recording experience is attributed to artists working with the independent record company Blue Bamboo Music. Furthermore, he has composed, arranged and performed with Houston area recording artists Bun B, Kristine Mills, Cody Joe Tillman, Henry Darragh, Woody Witt, and Dance Houston.

As a sideman guitarist and bassist, Glen has toured the North American continent, Asia, and Europe.

OFF CAMPUS

OBOE - KATIE HART
KATHERINE.HART22@GMAIL.COM
518-605-2674



Originally from Albany, NY, Katie Hart began playing the oboe at age 9 under the tutelage of Randall Ellis. She earned her Bachelor's of Music in 2014 at the Eastman School of Music, where she studied with Richard Killmer, and her Master's of Music in 2016 at Rice University, studying with Robert Atherholt. Katie has attended acclaimed music festivals such as the National Orchestral Institute, the Banff Centre's Masterclass and Orchestral programs, the Sarasota Music Festival, and the National Repertory Orchestra. She has appeared with such renowned orchestras as the Rochester Philharmonic Orchestra, the Florida Orchestra, the Louisiana Philharmonic, the San Antonio Symphony, the Houston Ballet, Houston Grand Opera, and Houston Symphony. Currently residing in Houston, she is a core member of the Houston-based ensembles Monarch Chamber Players and Loop38. Katie is an oboe coach at AFA Texas, and maintains a sizable studio of oboe students in the Houston area.

When she's not playing the oboe or making reeds, Katie enjoys yoga, rock climbing, solving the New York Times crossword, and spending time with her two cats Luca and Boone.



How to Sign Up

ART

ART - TYLER WILLMORE
TYLER.WILLMORE@THEVILLAGESCHOOL.COM
801-897-5803



Tyler Willmore is a professional oil and acrylic painter currently teaching Middle School Art at the Village School 5th-8th grades. Tyler is classically trained in fine art. He has participated in numerous solo and group exhibitions and has been published in international art magazines like House and Garden. He is a colorist and has a great passion for teaching and sharing his art. Tyler graduated from Minnesota State University Mankato with a Masters of Arts in studio painting. He received his BFA from the University of Utah where he studied under several artists. Currently he has availability teaching one on one classes after school Monday, Tuesday, Thursday, and Friday from 3:30-6:30.

1. Contact your requested teacher via email or phone.
2. Set up a time and location that works for both of you.
3. You will pay your teacher individually for your lessons per their studio policy. They should inform you of rates, frequency, and methods of payment they accept.
4. Enjoy your learning!

It's that easy!



MORE QUESTIONS?
CONTACT

JENNIFER.SILER-HUNT@THEVILLAGESCHOOL.COM